

24a

Emperor Waltz

Kaiserwalzer, Op. 437

Johann Strauss, Jr.

1 Adagio (first part) *mp* *rit.* (third part)

7 **Tempo di Valse** *no repeat on D.S.* *simile*

13 (A) *mp*

19 (B) *mf* *f*

25 (C)

31 *ff*

37 1 *sfz* *mp* *rit.* 2 *sfz* *Fine*

43 (D) *mp* Solo

50 **(E)** cresc.

56 Solo **(F)** *mf*

62 **(G)** *sfz* *f*

69 *rit.* *molto rit.* Solo

75 **(H)** *a tempo* *assai cantabile* *mp*

83 **(I)**

91 **(J)** *mf* *simile*

97 **(K)** *f*

102 *mp* *ff* *D.S. al Fine*

The Entertainer

Scott Joplin

Not fast Solo

1 *f*

5 *mp* **(A)** *f* *mp*

10 *f* *mp* *f*

16 1 2 Solo *f*

22 **(C)**

26 *f*

30 **(D)**

34 *p* *f* Solo *f* 1 2

D.S. al Coda

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music, each beginning with a circled letter label: E, F, G, H, and I. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Music Sample' is overlaid diagonally across the center of the page. The score concludes with a double bar line and repeat signs.

39 **E** Solo *mf*

44

48 **F**

53 *sfz* *mf* Solo 1 2

57 **G** *p* *f*

61 **H** Solo *mp*

65 Solo *f* *mp*

69 **I** optional optional

73 Solo *mp* 1 2